



Media Production Studio Tech Specs

5,000 sq ft Media Production Studio:

Video Control Room (12 positions -2 Rows)

- 4 Dual Head Multi-viewers - Director / TD / CCU / Light OP
- Ross Carbonite Ultra 2 M/E switcher 24 i/p
- Ross Ultrix 48 x 48 HDSDI router Plus Dual MADI
- Avid Fast Serve media server (8 HDSDI live ingest / live editing)
- Dedicated Skype and Zoom / Google Meet computers with HDSDI i/o

Audio Control Room

- Calrec Brio 36 audio console w/ Madi plus HDSDI de-embedder (64 i/p, 36 o/p busses , 24 aux busses)
- ProTools HD (Mac) w/ Madi i/o
- 8 channels Lectrosonics wireless lav
- 2 channels Lectrosonics handheld
- 4 channels Lectrosonics wireless IFB
- RTS ODIN Digital Matrix Intercom 12 Panels / 6 RTS wireless packs
- Eventide H8000 outboard F/X
- Independent Dual Head Multi-Viewer

Camera

- 3 Sony F5
- 3 Sony Fs7
- 3 Vinten Studio Pedestals w/ prompts
- 3 Sachtler Flowtech 100 tripod with Video 25 heads
- 3 Sony PDW 800 available (additional charge)
- 24' Jib w/ remote head available (additional charge)

Studio Video

- Barco HD20 Projector w/ 26' x16' foot projection screen

- Numerous Grid and Stand Mounted Monitors (wheeled)

Studio Lighting

- 50 ETC / ARRI / Mole Richardson LED fixtures
(all daylight / tungsten / colour adjustable)
- ETC ION Console with tablet remote

Studio Audio

- Digico S31 House Audio Console w/ Madi i/o
- 4 Meyer UPA / 2 Meyer HP600 Subs

20,000 sq ft Support Space

- 5 private offices
- Production bullpen with 10 desks
- Production office kitchenette
- Dedicated hair / makeup and wardrobe rooms
- 20 Seat Boardroom
- Writers' Room - 10 desks+12 seat boardroom table
- 5 Individual Dressing Rooms with bathroom/shower
- Crew Kitchen & Cafeteria (seats 40)
- Full private WIFI with Fibre Gigabit Network / Internet Access
- Dedicated Dark Fibre Connection to CBC's NGCN (3 HDSDI Signal paths)
- Carpentry shop (tools not incl)
- VOIP Phone System (Polycom) with voicemail (approx 60 handsets)
- In-house CCTV and IP stream of studio feed to all production support areas

In addition to the Studio Facilities, these Post Production Resources are available on-site (additional charge).

Post Production Video

- 4 Avid Media Composer / Symphony video edit and colour suites
(1 equipped with DaVinci Resolve and Sony BM series monitor)
- 2 Avid Nexis 40TB Servers (1+full redundant backup)
- Connected to Avid Fast Serve for editing while ingest

Post Production Audio

- 1 Dolby Certified 5.1 Post-production audio suite with Avid D-Command Console / ProTools HD / Dolby 5.1 (Netflix provider certified)